



Dear Parents of Perspective Dance Team Members:

We are very excited that your child has shown an interest in auditioning for a Clear Creek ISD dance team. There are many aspects of being a member that you and your child should consider before auditioning. Commitment and dedication are required to be a member, as well as understanding our rules, regulations and audition procedures.

Being a member of one of the CCISD dance teams has been the highlight of many students' high school experience. The dance teams pride themselves on their tradition of excellence and continue to push their members to new heights. It is CCISD's philosophy to "educate, equip and excel" all students and the dance teams hold this same vision. Through this vision, dance team members will gain character, scholarship, dance training, leadership and individual responsibility.

Good Luck!

Cristina Singleton  
CBHS Celebrity Director

Kristen Juengal  
CCHS Cavalier Director

Kim Dunaway  
CFHS Director

Rosey Fortenberry  
CLHS Flair Director

Kandy Lankford  
CSHS Silverado Director

**CLEAR CREEK INDEPENDENT SCHOOL DISTRICT  
DANCE TEAM  
CONSTITUTION**

**ARTICLE I  
DANCE TEAM ORGANIZATIONS**

The names of the dance team organizations of the Clear Creek Independent School District shall be: The Clear Brook Celebrities, The Clear Creek Cavaliers, The Clear Falls Emeralds, The Clear Lake Flairs and The Clear Springs Silverados. The organizations shall follow the traditional school colors of black, red and silver (CBHS), maroon, white and silver (CCHS), green, black and silver (CFHS), red, white and blue (CLHS), and (royal) blue, black and silver (CSHS). Members of the dance team must meet all standards set forth in this constitution.

**ARTICLE II  
OBJECTIVES**

- A.** To increase and develop character, scholarship, leadership and individual responsibility;
- B.** To develop and maintain a very high standard of technical and creative dance;
- C.** To promote school spirit and good sportsmanship;
- D.** To represent Clear Creek ISD at school functions and events, on and off campus;
- E.** To promote interest in all school activities;
- F.** To create and maintain positive relations between our dance teams;

**ARTICLE III  
AUDITION PROCEDURES-Line Membership**

**A. Application**

**Active Participant** is a current member of the dance team. All active members must audition each year for a place on the dance team for the next school year.

**Candidate Member** is a student who will audition for a first year dance team membership.

1. Active participants and candidate members must be entering grades 9-12.
2. Active participants and candidate members may not have been sent to AEP or Out of School Suspension (OSS) at any time during the current school year.
3. Active participants and candidate members must have no "U's", **and** no more than one "N" in conduct for the official grade reporting period prior to auditions. An official report card must be attached to the application.
4. Active participants and candidate members and their parents/guardians must attend a meeting for an explanation of the time, energy, expectations and expenses of dance team membership as well as an understanding of these obligations. (Expenses are held to a minimum so that all candidates are able to try out for membership. A student not able to meet the financial obligations needs to consult with the director.)
5. Copies of the CCISD Extracurricular Code of Conduct FM(LOCAL) Board Policy and the CCISD Dance Team Constitution are given to the prospective members and parents/guardians.
6. A completed application and a signed parent/guardian permission form are returned only to the director by the specified deadline. Late applications will not be accepted.
7. Current members must be clear of any dance team financial responsibility with their school and/or booster club accounts before application can be accepted for auditions.

## **B. Audition**

It is the responsibility of the active participant and candidate member to be aware of all announcements and posted notices regarding audition dates and the official grade reporting period that will be used to determine eligibility for auditions.

1. Current dance team officers will be exempt from the audition process. The exemption is only in reference to line auditions.
2. Auditions are held on a date designated by the director. Auditions occur only at the designated time. Requests for second auditions will not be granted
3. Active participants and candidate members are rated by a panel of three judges selected in advance by the director.
4. Active participants and candidate members wear a number and all judging information will be documented according to the number.
5. Active participants and candidate members are rated in the categories of kick height and technique, splits, projection and showmanship, rhythm and coordination, memory, technique, execution of movement, and personal presentation.
6. Active participants and candidate members will be prepared to show audition choreography to judges as many times as necessary during the selection process.
7. The decision of the judges is final and is announced as soon as possible.
8. Auditions are closed to the public with only the judges, director, administrator, and necessary personnel present.
9. Judges use a score sheet to award points to each candidate. Each judge independently awards the candidate points in each of the categories. A blank judge's sheet is provided for prospective members to see prior to the audition. Judges' score sheets will be retained for 1 year after auditions.

## **C. Selection**

1. Each candidate's total score is the sum of the scores from each of the three judges.
2. A candidate with a total score of 24 - 44 points is selected for membership of the dance team.
3. A candidate with a total score of 45 - 59 points is considered a "call-back" and will perform the audition choreography until the final decision is completed.
4. A candidate with a total score of 60 or more points will not be selected for membership.

## **ARTICLE IV ACTIVE PARTICIPANT MEMBERSHIP**

- A.** Entering grades 9-12;
- B.** Membership is for an entire year, from audition to audition;
- C.** Able to execute specific dance techniques at all performances;
- D.** Submit a signed CCISD Physical Form completed by a physician;
- E.** Follow all guidelines set forth in the CCISD Extracurricular Code of Conduct FM(LOCAL) Board Policy and the CCISD Dance Team Constitution.

## **ARTICLE V UNIFORMS and EQUIPMENT**

The school will furnish the dance team performance uniforms and props. The props are to remain at school unless checked out by the director. Each member is held responsible for the care and return of members' uniform and props. The member will pay for any damaged uniform or prop, or any uniform not cleaned at

the end of the school year. Dance attire and other accessories, and any other items designated by the director, must be purchased by the members.

**A. Uniforms**

1. The entire uniform must be kept clean and in good condition.
2. A signed **Uniform Loan Contract** must be on file.
3. Members must wear all parts of the performance uniform while in public.
4. The performance uniform must not be worn in public places other than specified performance areas.
5. All required dance team attire may only be worn by the current member.
6. Any member who is dismissed or resigns from the team is required to return all school issued uniforms and accessories within seven school days. Failure to comply with this directive will place student on the “not clear” list on the campus.

**B. Equipment**

1. All school property issued to any dance team members will be kept in good condition and returned to the director as it was originally issued.

**ARTICLE VI  
AUDITION PROCEDURES- Officers**

**A. Application**

1. Officer applicants must be entering grades 11-12.
2. Officer candidates must be passing all subjects in the grading period prior to auditions.
3. Officer candidates must have no conduct grade lower than “S” in the grading period prior to the audition.
4. Officer candidates must be active team members, have a minimum of one year experience on the school’s dance team, and can only audition within the school for which they originally applied for team membership.
5. The number of officers will be determined at the discretion of the director at each campus.
6. Officer candidates must have filed the appropriate application of intent form and must have met all deadlines set by the director.

**B. Audition**

It is the responsibility of the officer candidate to be aware of all announcements and posted notices regarding audition dates and the official grade reporting period that will be used to determine eligibility for auditions.

1. Officer candidates must try out on the date designated by the director. Auditions occur only at the designated time. Requests for second auditions will not be granted.
2. Officer candidates are rated by a panel of three judges selected in advance by the director.
3. Officer candidates wear a number and all judging information will be documented according to the number.
4. Officer candidates will be rated according to the following percentages:

Notebook/Book Study	(10%)
Team Vote	(10%)
Senior Officers Vote	(10%)
Judges	(70%)

Categories: Solo performance, group performance and interview
5. Officer candidates will be prepared to show audition choreography to judges as many times as necessary during the selection process.

6. The decision of the judges is final and is announced as soon as possible.
7. Auditions are closed to the public with only the judges, director, administrator, and necessary personnel.

**C. Responsibilities**

1. Officers must comply with all guidelines that apply to dance team members.
2. Officers are required to attend an officer camp designated by the director. If an officer does not attend officer camp, they will be moved to line member status.
3. All officers will be required to perform all officer responsibilities and be present at all practices, meetings, performances and functions. Failure to complete the duties assigned by the director will result in being moved to line member status.

**ARTICLE VII  
SOCIAL COMMITTEE**

Objective: Social committee will promote spirit and enthusiasm within the team.

- A. Selection of the social committee will be held on a date designated by the director.
- B. Selection criteria will be set by the director.
- C. Each director will determine the membership number, titles, and duties of the social committee.
- D. Each member will complete all duties of the Social Committee as specified by the director. Failure to complete the duties assigned by the director will result in dismissal from the Social Committee.

**ARTICLE VIII  
JAZZ COMPANY  
KICK COMPANY**

Objective: Jazz Company and Kick Company will represent the dance team through the display of exemplary dance technique and performance.

- A. Selection of the Jazz Company and/or Kick Company will be held on a date designated by the director.
- B. Selection criteria will be set by the director.
- C. Each director will determine the membership number and performance criteria.
- D. Each member will complete all duties of the Jazz Company and/or Kick Company as specified by the director. Failure to complete the duties assigned by the director will result in dismissal from the Jazz Company and/or Kick Company.

**ARTICLE IX  
MANAGERS**

Objective: Managers will support the director with organization duties and record keeping.

- A. Selection of managers will be held on a date designated by the director.
- B. Managers will be optional for each individual school.
- C. Selection criteria will be set by the director.
- D. Each director will determine the membership number and duties of the managers. Duties can include: video tape performances, organize attire, distribute and collect forms, inventory costumes/supplies, type and copy handouts, other duties as assigned.
- E. Manager candidates do not have to be members of the dance team organization.
- F. Each member will complete all duties of a manager as specified by the director. Failure to complete

the duties assigned by the director will result in dismissal as a manager.

## **ARTICLE X RESPONSIBILITIES**

### **A. Attendance**

1. All members are required to attend all after school rehearsals.
2. All members, if eligible, are required to attend all performances scheduled by the director.
3. Absence from any dance team practice or performance is unexcused with the exception of:
  - a. personal illness,
  - b. funeral or death in the immediate family,
  - c. special school activities with special permission secured from the director.
4. A member is considered absent if they are not in attendance for 15 minutes or more of any rehearsal or event.
5. A member who is not performing must be in attendance and in appropriate attire at all practices and performances with the team.
6. Any member absent from school or a performance is responsible for contacting another member to obtain all information given to the team during the absence.
7. A member will be removed from a performance even if an absence is excused. Students who have conflicts with other CCISD sponsored activities are eligible to perform only with prior permission from the director.
8. Unexcused absences will result in demerits and/or possible dismissal from team membership.

### **B Summer**

1. All members are required to attend all summer camps/practices as selected by the director.
2. Any member that is unable to participate in the required summer activities will not be allowed to participate in the first two football halftime performances.
3. Dance team attire will be distributed to all members who have paid in full. Consequences will apply for all members not wearing required attire.

### **C. Football/Basketball Season**

1. Any member absent after weekly auditions will be replaced by an alternate for the upcoming performance even if the absence is excused.
2. All Games/Performances are mandatory even if member is not performing. Failure to attend will result in loss of performing in the next game.
3. Team members only are allowed to sit in assigned designated area.
4. Members must remain at all games/activities for the duration of the event.
5. Members must ride the bus to and from any team event. In the event of an extenuating circumstance which prevents the student from riding the bus, a request and appropriate forms must be submitted to the director five days prior to the event.
6. Performing auditions may be held for each performance. The date and time will be designated by the director.
7. Members who do not make the performing auditions will be an alternate. Alternates must attend and participate in all practices and functions.
8. Notify the director in advance of any conflicts with other school activities.
9. Doctor's appointments should not be scheduled during practice hours.
10. Any member unable to dance for an extended period of time must attend all practices, performances or activities (unless specified by the director). Failure to attend will result in

demerits and/or possible dismissal from the team. A doctor's note is required after three consecutive days of non-participation.

**D. Spring Show/Contest Season**

Spring Show/Contest Season consists of three phases:

**Phase 1** Creation, choreography and learning takes place and a maximum of two absences may occur without penalty.

**Phase 2** Staging, formations and auditions take place. An absence during this phase will result in the removal from the dance in which the absence occurred.

**Phase 3** Performance phase. An absence during this phase will result in the removal from the entire show/ contests and all shows/contests thereafter.

**ARTICLE XI  
DISCIPLINARY SYSTEM**

**A. Demerit/Merit systems**

1. Demerit and Merit systems are optional for each school. Each director will provide the members with a written set of rules and explanation of the system used.
2. A record of demerits received by each member will be maintained by the director.
3. Demerits received during summer rehearsals/activities will not be part of the permanent record and may be worked off before the start of the first official school day. Any demerit not worked off by the first day of school will be added to the student's permanent demerit record for the school year.
4. Starting the first official school day, demerits received will remain on record until the end of the current school year.

**Demerit System– Line Members**

<b>1-15 Demerits</b>	No penalty		
<b>16 Demerits</b>	Six week probation	Attend all practices/events in full performance attire	No performance privileges
<b>21 Demerits</b>	Dismissal from team for remainder of school year		

**Demerit System – Officer Members**

<b>1-9 Demerits</b>	No penalty		
<b>10 Demerits</b>	Removed from officer position to line member position		
<b>15 Demerits</b>	Six week probation	Attend all practices/events in full performance attire	No performance privileges
<b>20 Demerits</b>	Dismissal from team for		

**B. Electronic Media**

Any dance team member representing themselves, or their organization, in an unfavorable, questionable or illegal manner through electronic media (i.e. websites, personal home pages, blogs, text messages, chat rooms or similar websites/files accessible through a server or internet) or using electronic communication devices in such a way as to bring discredit, dishonor, or disgrace on their organization or members of any other school organization including themselves (i.e. camera phones, digital photos, electronic descriptions) will be subject to the disciplinary actions determined by appropriate school officials and/or the directors including probation or dismissal from the team.

**C. Disciplinary Expectations**

1. Members who participate in any CCISD Dance Team will comply with the following documents and procedures at all times:
  - CCISD Dance Team Constitution
  - CCISD Extracurricular Code of Conduct FM (LOCAL)
  - CCISD Student Code of Conduct
  - Directives given by the dance team director- written or verbal
2. Members who do not comply with the above documents/directives will result in the issue of one or more of the following: demerits, probation, suspension, and/or loss of membership for the remainder of the school year.
3. Repeated violations of school policy will be subject to dismissal from the team based upon the recommendation of the director and the grade level principal.

**ARTICLE XII  
PROBATION, SUSPENSION, AND LOSS OF MEMBERSHIP**

**A. Definitions**

1. Probation - defined as a member will not be able to perform in any performance of the dance team BUT must attend all practices.
2. Suspension - defined as a member will not be able to participate in dance team performance, practice, or function.
3. Loss of Membership - defined as a member will not be permitted participation in any activity of the dance team for the remainder of the school year. A dismissed member must turn in their performing uniform(s) and any other issued items. The student will be removed from the dance team class and placed into the appropriate class/subject with the guidance of the counseling center.

- B.** Any member who makes below 70% in any course in a 9 weeks report card will be placed on probation for the next three weeks. (Exception: first eligibility check due to UIL on the first 6 weeks progress report.) The probation begins seven calendar days after the end of the grading period. (Texas Education Code 33.081)
- C.** Any member who is ineligible for any two 9 week report cards will be dismissed from the team for the remainder of the school year.
- D.** Any member who receives a "U" or two "N"s during any report card will be subject to a three-week probation. If the student receives any future U or N in any class or subject during any report card the

member will be dismissed at the specified grading period

- E. Any member who is dismissed or resigns from the team during a school year is eligible to audition for the team for the next school year and will only receive privileges given to a first year member.
- F. Any member leaving the team for any reason will remain out for the remainder of the school year.
- G. Any member assigned to ISS will have the following actions:
  - 1<sup>st</sup> offense: Suspension from further participation in all team activities for 15 school days starting on the first day of the ISS assignment.
  - 2<sup>nd</sup> offense: Loss of membership from the dance team for the remainder of the school year. The student will be removed from the dance team class and placed into the appropriate class/subject with the guidance of the counseling center.
- H. Any member assigned Out of School Suspension or AEP will be immediately dismissed from the team for one calendar year. The student will not be allowed to audition for team membership during this dismissal time period. Team members are prohibited from the following disciplinary behaviors:
  - Fighting
  - Alcohol
  - Possession and/or use of tobacco products and/or drugs
  - Inappropriate language/profanity
  - Inappropriate behavior
  - Destruction and/or defacing of school property
  - Insubordination to faculty

**The district administration, campus administration, or dance team directors may initiate amendments to the Clear Creek I.S.D. Dance Team Constitution. Amendments will be discussed and implemented only with the approval of a majority from the district administration, campus administration, and district dance team directors.**