

Year-At-A-Glance	Department	Fine Arts	PEIMS Code		Credit	State or Local
	Course Title	Dance IV			Course Length	Full Year
	Prerequisites	Dance I, II & III			Grade Level(s)	12th

Area	1 st Nine Weeks			2 nd Nine Weeks		3 rd Nine Weeks			4 th Nine Weeks	
	August	September	October	November	December	January	February	March	April	May
General Conditioning Body Awareness and Injury Prevention	•									
	—————→ (3 weeks)									
Ballet	<ul style="list-style-type: none"> • Demonstrate refined kinesthetic and spatial awareness, using self-evaluation, insights, movement inflection, and interpretation. (TEKS 1A) • Demonstrate consistency in performing advanced technical dance skills with a refined sense of rhythm, musicality, clarity, expressiveness, and a wide range of spatial qualities. (TEKS 2A, 2B) • Communicate and demonstrate anatomical and dance terminology as well as injury prevention rules and other health-related principles. (TEKS 3A, 3C) • Research and create a project illustrating an understanding of significant dance events or historical figures in appropriate social, historical, and cultural contexts. (TEKS 4B) • Evaluate personal work and the work of others, using a valid rationale and with sensitivity towards others. (TEKS 5A) • Analyze the role of dance and other fine arts in society as well as technology's effects on the professions of dance and other fine arts. (TEKS 5B, 5C) 									
	—————→ (6 weeks)									
Jazz	<ul style="list-style-type: none"> • Demonstrate consistency in performing advanced technical dance skills with a refined sense of rhythm, musicality, clarity, expressiveness, and a wide range of spatial qualities. (TEKS 2A, 2B) • Demonstrate a knowledge of injury prevention rules and other health-related principles. (TEKS 3C) • Research and create a project illustrating an understanding of significant dance events or historical figures in appropriate social, historical, and cultural contexts. (TEKS 4B) • Evaluate personal work and the work of others, using a valid rationale and with sensitivity towards others. (TEKS 5A) • Analyze the role of dance and other fine arts in society as well as technology's effects on the professions of dance and other fine arts. (TEKS 5B, 5C) 									
	—————→ (9 weeks)									
Folk/Ethnic	<ul style="list-style-type: none"> • Lead peers with understanding and respect. (TEKS 1B) • Demonstrate consistency in performing advanced technical dance skills with a refined sense of rhythm, musicality, clarity, expressiveness, and a wide range of spatial qualities. (TEKS 2A, 2B) • Analyze choreography from various cultures and create a project illustrating an understanding of significant dance events or historical figures in appropriate social, historical, and cultural contexts. (TEKS 4A, 4B) • Evaluate personal work and the work of others, using a valid rationale and with sensitivity towards others. (TEKS 5A) • Analyze the role of dance and other fine arts in society as well as technology's effects on the professions of dance and other fine arts. (TEKS 5B, 5C) 									
	—————→ (2 weeks)									

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Tap	<ul style="list-style-type: none"> Demonstrate consistency in performing advanced technical dance skills with a refined sense of rhythm, musicality, clarity, expressiveness, and a wide range of spatial qualities. (TEKS 2A, 2B) Analyze choreography from various cultures and create a project illustrating an understanding of significant dance events or historical figures in appropriate social, historical, and cultural contexts. (TEKS 4A, 4B) Evaluate personal work and the work of others, using a valid rationale and with sensitivity towards others. (TEKS 5A) Analyze the role of dance and other fine arts in society as well as technology's effects on the professions of dance and other fine arts. (TEKS 5B, 5C) <p style="text-align: right;">→ (2 weeks)</p>									
Precision	<ul style="list-style-type: none"> Demonstrate refined kinesthetic and spatial awareness, using self-evaluation, insights, movement inflection, and interpretation. (TEKS 1A) Demonstrate consistency in performing advanced technical dance skills with a refined sense of rhythm, musicality, clarity, expressiveness, and a wide range of spatial qualities. (TEKS 2A, 2B) Demonstrate a knowledge of injury prevention rules and other health-related principles. (TEKS 3C) Analyze technology's effects on the professions of dance and other fine arts. (TEKS 5C) <p style="text-align: right;">→ (5 weeks)</p>									
Modern/ Lyrical	<ul style="list-style-type: none"> Communicate nonverbally using dance movements and apply designs and images found in natural and constructed environments. (TEKS 1C, 1D) Demonstrate consistency in performing advanced technical dance skills with a refined sense of rhythm, musicality, clarity, expressiveness, and a wide range of spatial qualities. (TEKS 2A, 2B) Demonstrate a knowledge of injury prevention rules and other health-related principles. (TEKS 3C) Evaluate personal work and the works of others using a valid rationale and with sensitivity towards others. (TEKS 5A) Analyze the role of dance and other fine arts in society as well as technology's effects on the professions of dance and other fine arts. (TEKS 5B, 5C) <p style="text-align: right;">→ (3 weeks)</p>									
Choreography	<ul style="list-style-type: none"> Lead peers with understanding and respect. (TEKS 1B) Communicate nonverbally using dance movements and apply designs and images found in natural and constructed environments. (TEKS 1C, 1D) Create original dances, using improvisation and other choreographic processes. (TEKS 2C) Create a solo / group dance using thematic development, variation, and resolution to communicate an idea. (TEKS 2D) Analyze technology's effects on the professions of dance and other fine arts. (TEKS 5C) <p style="text-align: right;">→ (6 weeks)</p>									