

Year-At-A-Glance	Department	Fine Arts	PEIMS Code	03830300	Credit	(State or Local)
	Course Title	Dance III	Course Length	Full Year	Grade Level(s)	11 th -12 th
	Prerequisites	Dance I and Dance II				

Area	1 st Nine Weeks			2 nd Nine Weeks			3 rd Nine Weeks			4 th Nine Weeks	
	August	September	October	November	December	January	February	March	April	May	
General Conditioning Body Awareness and Injury Prevention	<ul style="list-style-type: none"> Identify basic concepts of cardiovascular fitness. Identify basic concepts of muscular conditioning and endurance Demonstrate a kinesthetic and spatial awareness. (TEKS 1A) Communicate and perform appropriate anatomical and dance terminology as well as basic principles of skeletal alignment. (TEKS 3A, 3B) Exhibit strength, flexibility, endurance, and injury prevention while conditioning, practicing, and performing. (TEKS 3C, 3D) <p style="text-align: center;">—————→ (3 weeks)</p>										
Ballet	<ul style="list-style-type: none"> Dance with projection, confidence, and expression while performing memorized complex movement sequences with rhythmic accuracy. (TEKS 2A, 2C) Communicate and perform appropriate anatomical and dance terminology as well as basic principles of skeletal alignment. (TEKS 3A, 3B) Exhibit strength, flexibility, endurance, and injury prevention while conditioning, practicing, and performing. (TEKS 3C, 3D) Choreograph a dance based on a historical event or theme. (TEKS 4B) Analyze dance from a variety of perspectives. (TEKS 5B) Identify opportunities in dance as a profession. (TEKS 5D) <p style="text-align: center;">—————→ (6 weeks)</p>										
Jazz	<ul style="list-style-type: none"> Dance with projection, confidence, and expression while performing memorized complex movement sequences with rhythmic accuracy. (TEKS 2A, 2C) Exhibit strength, flexibility, endurance, and injury prevention while conditioning, practicing, performing. (TEKS 3C, 3D) Describe similarities and differences in steps, styles, and traditions in dances from various cultures and historical periods. (TEKS 4A) Choreograph a dance based on a historical event or theme. (TEKS 4B) Compare characteristics and qualities of a variety of dances. (TEKS 5A) Analyze dance from a variety of perspectives. (TEKS 5B) Identify opportunities in dance as a profession. (TEKS 5D) <p style="text-align: center;">—————→ (9 weeks)</p>										
Folk/Ethnic	<ul style="list-style-type: none"> Dance with projection, confidence, and expression while performing memorized complex movement sequences with rhythmic accuracy. (TEKS 2A, 2C) Describe similarities and differences in steps, styles, and traditions in dances from various cultures and historical periods. (TEKS 4A) Compare characteristics and qualities of a variety of dances. (TEKS 5A) Identify opportunities in dance as a profession. (TEKS 5D) <p style="text-align: center;">—————→ (2 weeks)</p>										

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Tap	<ul style="list-style-type: none"> Dance with projection, confidence, and expression while performing memorized complex movement sequences with rhythmic accuracy. (TEKS 2A, 2C) Describe similarities and differences in steps, styles, and traditions in dances from various cultures and historical periods. (TEKS 4A) Choreograph a dance based on a historical event or theme. (TEKS 4B) Compare characteristics and qualities of a variety of dances. (TEKS 5A) Analyze dance from a variety of perspectives. (TEKS 5B) Identify opportunities in dance as a profession. (TEKS 5D) <p style="text-align: right;">—————→ (2 weeks)</p>									
Precision	<ul style="list-style-type: none"> Demonstrate a kinesthetic and spatial awareness. (TEKS 1A) Dance with projection, confidence, and expression while performing memorized complex movement sequences with rhythmic accuracy. (TEKS 2A, 2C) Perform using basic principles of skeletal alignment. (TEKS 3B) Exhibit strength, flexibility, endurance, and injury prevention while conditioning, practicing, and performing. (TEKS 3C, 3D) Analyze dance from a variety of perspectives. (TEKS 5B) Identify opportunities in dance as a profession. (TEKS 5D) <p style="text-align: right;">—————→ (5 weeks)</p>									
Modern/ Lyrical	<ul style="list-style-type: none"> Demonstrate effectively the connection between emotions and ideas, and movements. (TEKS 1C) Identify designs and images in natural and constructed environments. (TEKS 1D) Dance with projection, confidence, and expression while performing memorized complex movement sequences with rhythmic accuracy. (TEKS 2A, 2C) Perform using basic principles of skeletal alignment. (TEKS 3B) Analyze dance from a variety of perspectives. (TEKS 5B) Identify opportunities in dance as a profession. (TEKS 5D) <p style="text-align: right;">—————→ (3 weeks)</p>									
Choreography	<ul style="list-style-type: none"> Work respectfully with others. (TEKS 1B) Demonstrate effectively the connection between emotions and ideas, and movements. (TEKS 1C) Identify designs and images in natural and constructed environments. (TEKS 1D) Perform a wide range of dynamics with projection, confidence, and expression. (TEKS 2B, 2C) Create dance studies, using original movement, based on theme, variation, and/or chance. (TEKS 2D) Compare and contrast the use of form and expression in dance with their use in art, music, theatre, and other subject areas. (TEKS 5C) <p style="text-align: right;">—————→ (6 weeks)</p>									