

Year-At-A-Glance	Department	Fine Arts	PEIMS Code	03830200	Credit	State or Local
	Course Title	Dance II			Course Length	Full Year
	Prerequisites	Dance I			Grade Level(s)	10 th – 12 th

Area	1 st Nine Weeks			2 nd Nine Weeks		3 rd Nine Weeks			4 th Nine Weeks	
	August	September	October	November	December	January	February	March	April	May
General Conditioning Body Awareness and Injury Prevention	<ul style="list-style-type: none"> Identify basic concepts of cardiovascular fitness. Identify basic concepts of muscular conditioning and endurance. Demonstrate knowledge of injury prevention specific to dancers. (TEKS 3D) Demonstrate, analyze, and evaluate kinesthetic awareness (i.e. body alignment and placement) using appropriate anatomical and dance terminology. (TEKS 1A, 3A, 3B) Exhibit strength, flexibility, and endurance in dance training and performances. (TEKS 3C) Practice an effective warm-up and cool-down using elements of proper conditioning. (TEKS 3D) <p style="text-align: center;">—————→ (3 weeks)</p>									
Ballet	<ul style="list-style-type: none"> Perform extended movement patterns with rhythmical / technical accuracy and with an understanding of historical and social contexts. (TEKS 2A) Demonstrate, analyze, evaluate proper body alignment and placement using appropriate anatomical terminology. (TEKS 3A, 3B) Exhibit strength, flexibility, and endurance in dance training and performances. (TEKS 3C) Incorporate proper conditioning and injury prevention practices. (TEKS 3D) Analyze and critique qualities of performance and production as well as identify characteristics of ballet. (TEKS 5A, 5B) <p style="text-align: center;">—————→ (6 weeks)</p>									
Jazz	<ul style="list-style-type: none"> Perform extended movement phrases with rhythmical / technical accuracy and with an understanding of historical and social contexts. (TEKS 2A) Exhibit strength, flexibility, and endurance in dance training and performance. (TEKS 3C) Incorporate proper conditioning and injury prevention practices. (TEKS 3D) Choreograph short dance phrases that exhibit and an understanding of various historical periods. (TEKS 4B) Identify characteristics of a variety of jazz dances. (TEKS 5A) Analyze and critique qualities of performance and production. (TEKS 5B) <p style="text-align: center;">—————→ (9 weeks)</p>									
Folk/Ethnic	<ul style="list-style-type: none"> Perform dances of various cultures with rhythmical accuracy. (TEKS 2A, 4A) Choreograph short dance phrases that exhibit an understanding of various historical periods and cultures. (TEKS 4B) Identify characteristics of a variety of cultural dances. (TEKS 5A) <p style="text-align: center;">—————→ (2 weeks)</p>									

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Tap	<ul style="list-style-type: none"> Perform dances of various cultures with rhythmical accuracy. (TEKS 2A, 4A) Choreograph short dance phrases that exhibit an understanding of various historical periods and cultures. (TEKS 4B) Identify characteristics of a variety of cultural dances. (TEKS 5A) <p style="text-align: right;">—————→ (2 weeks)</p>										
Precision	<ul style="list-style-type: none"> Perform extended movement phrases with rhythmical and technical accuracy. (TEKS 2A) Exhibit strength, flexibility, endurance, and proper skeletal alignment in dance training and performances. (TEKS 3B, 3C) Demonstrate knowledge of injury prevention specific to dancers. (TEKS 3D) Analyze and critique the qualities of performance and production as well as identify characteristics of dance. (TEKS 5A, 5B) <p style="text-align: right;">—————→ (5 weeks)</p>										
Modern/ Lyrical	<ul style="list-style-type: none"> Demonstrate effectively the connection between emotions and movement. (TEKS 1C) Identify details in movement in natural and constructed environments. (TEKS 1D) Perform extended movement phrases with rhythmical and technical accuracy. (TEKS 2A) Improvise dance phrases using the concept of abstraction. (TEKS 2C) Exhibit strength, flexibility, and endurance in training and performance. (TEKS 3C) Analyze and critique qualities of performance and production as well as identify characteristics of Modern / Lyrical. (TEKS 5A, 5B) <p style="text-align: right;">—————→ (3 weeks)</p>										
Choreography	<ul style="list-style-type: none"> Demonstrate respect for others when working in a group. (TEKS 1B) Demonstrate effectively the connection between emotions and movement. (TEKS 1C) Identify details in movement in natural and constructed environments. (TEKS 1D) Demonstrate the elements of dance effectively. (TEKS 2B) Improvise dance phrases using the concept of abstraction. (TEKS 2C) Incorporate choreographic processes such as retrograde and inversion in dance styles. (TEKS 2D) Perform dances in various mediums such as musical theatre, film, and video. (TEKS 4C) Analyze qualities of performance and production in dance. (TEKS 5B) Identify similarities of form and expression in dance and other fine arts. (TEKS 5C) Identify and apply dance and dance-related skills such as creative problem-solving, cooperation, and self-discipline to various work experience. (TEKS 5D) <p style="text-align: right;">—————→ (6 weeks)</p>										