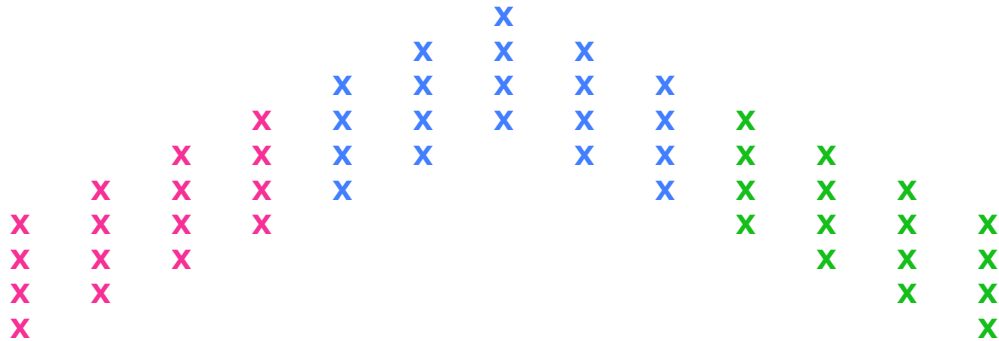


Clear Brook HS
Field Kick
"Main Street America"
Matrix 2010

**Beginning Position: Facing front in semi-third with head down
Key: (Group colors) P= Pink, B=Blue, G= Green, Pr= Purple, O= Orange



- 4 Hold 1-4
- 8 "Ripple" from stage right to left- head and right arm up on &, step out with right foot look to the right and extend right arm in T (on whatever count that follows the ripple) 1-8
- 8 "Pick-up" (from pink to green group) P- step right foot closed and arms in clean 1, lift chest and hands in arching back 2; B- hold 1-2, move 3-4; G- hold 1-4, move 5-6; Everyone: twists left leg front 7, twist right leg front 8
- 8 "Moving" (starting on left foot) walking 1-8
- 4 Bring arms up to TD (touchdown) 1-2, hook up right arm look to the right and step with the right 3, close right foot to left and hook up left arm 4



- 8 "Straights" (right kick first) prep 1, kick 2, repeat 3-8
- 8 "Diagonal" (Alternating lines) P- prep 1, right kick to the diagonal and look to the right 2, prep 3, kick same direction 4, prep and look front 5, kick left leg to left diagonal 6, dolphin 7 & 8; B- same choreography but in opposition 1-8 (starting with left kick to the left diagonal)
- 8 "Fancy foot-work" (Alternating lines) P- (traveling to stage right) tondeue right leg to left diagonal 1, switch hips and tondeue right to the right diagonal 2, prep 3. hitch kick left (waist level) & 4, step left leg 5, kick right 6, step 7, kick left 8; B- (Same choreography and counts as Pink group but in opposition) 1-8

- 8 P- Step left 1, passé right leg facing front &, tondué right out and look to the right 2, pas de burre (right back going back to formation) 3 & 4, step left 5, close 6; B- (same choreography and counts as Pink group, but in opposition) 1-6; Everyone: pendulum to the right & 7, to the left & 8
- 8 “Fans” (Pink and Blue groups in opposition) P- Prep 1, fan to the right with the right 2, repeat 3-4, again 5-6, prep 7, tondué left foot back and look to the right 8; B- Prep 1, fan to the left with the left 2, repeat 3-4, again 5-6, prep 7, tondué right leg back and look to the left 8
- 8 P- prep 1, fan to the left with the left 2, chasse to the left 3 & 4, ball change right foot back to the left diagonal and left 5-6; B- (same choreography and counts but in opposition) 1-6; Everyone: passé right foot up and look down 7, tondué right foot out to the right and look right 8
- 8 “Jump rope ripple” (from stage right to left) 1-6 (end with left foot in tondué to the left and looking left), close feet and look front 7, close arms clean on 8
- 8 “Moving criss-cross arms” walk starting on left foot and swing arms 1-4, criss-cross right arm 5 & 6, left arm following 7 & 8 (to make low V)
- 8 (Continue transition) Bring arms up to TD 1-2, wrap over head 3-4, P and P and G group (in the next formation) step left 5 hands in aching back with right foot popped and looking down 5, B group follows 7-8 (everyone ending looking down with right foot popped and hands in aching back)



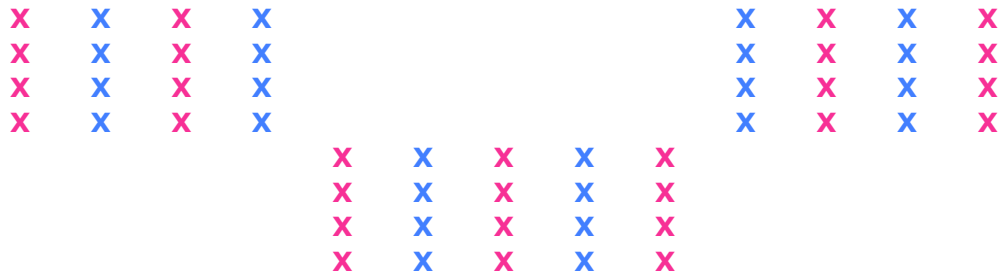
“Jazzy Section”

- 8 “Hips Pick Up” P- steps out with right foot 1, sitting in right hip with arms in aching back and looking to stage left 2, hold 3-6; B- holds 1-2, hips 3-4, hold 5-6; G- holds 1-4, hips 5-6; Everyone: step on left foot 7, close arms and feet while looking front 8
- 8 “Drag pick up” P- prep to the right arms in C & C 1, drag to stage left with right foot extended with right arm in TD and left arm in T 2, step with right and break arms down 3, step left 4, replace step to extend left leg and break arms up & 5, step left leg in front and prep arms 6, down chaine to the right 7-8; B- Holds 1-2, starts 3, drags 4, continue 5-8; G- Holds 1-4, prep 5, drag 6, walk 7-8
- 8 (Continuing drag pick up) P- calypso to the front with arms in T and V 1-2, turn out of it 3, land with left leg extended and arms in C & C looking to the right 4, hold 5-7; B- down chaine to the right 1-2, calypso 3-4, land 5-6, hold

7; G- replace step & 1, prep 2, down chaine 3-4, calypso 5-6, land 7; Everyone: looks front 8

8 “Double” Rainbow arms and passé right leg 1-2, prep 3-4, right double turn 5-6, extend right leg back 7, face the back and tap left foot with right arm up 8

8 “Leap” (while adjust formation to files) chaise to stage left and break right arm down 1 & 2, step with left 3, right grand jette to the front 4, land 5-6, face your direction (B- clip turns by putting right foot back) on 7, hook up 8



8 “See-saw kick section” P- prep 1, right kick to the stage right diagonal 2, repeat (kicking same leg) 3-8; B- Prep 1, prep again 2, kick right leg to stage left diagonal 3, repeat 4-7, close feet 8

4 P- close feet 1; B- holds 1; Everyone: Close clean on 2; P- holds 3-4; B- clip turns with right foot back 3, face front 4

8 “Moving SASSY arms” step on left and bring right arm up 1, switch 2, whip-it 3-4, walk 5-8

8 (Continuing SASSY transition) Triplets with left foot and left arm 1 & 2, right triplet 3 & 4, walk 5-6, hook up 7-8



8 “Stars” prep to left diagonal 1, kick right leg 2, prep front 3, kick right 4, prep front 5, kick left 6, prep to right diagonal 7, kick right 8

8 (Continuing stars) prep to right diagonal 1, kick left 2, prep front 3, kick left 4, prep front 5, kick right 6, passé right 7, close feet 8

8 “Bow ripple” (from stage left to right) 1-8

8 “Passé Pick Up” P- passé right 1, y-scale 2, hold 3-4; B- hold 1-2, passé right 3, y-scale 4; Everyone: tilts 5-7, close clean on 8

- 4 "Starburst" 1-2, arms down to hold hands 3-4
- 8 "Straight kicks" (while holding hands) 1-8



- 8 (Continue straight kicks) Prep 1, Pink raises arms 2, prep 3, Blue raises arms 4, prep 5, Green 6, prep 7, Orange 8
- 7 "Jump split" prep 1, jump split up 2, land with arms in low V 3-4, hold 5, candlestick and look down 6, lift and look up with arms in high V 7